

HIGHLIGHTS OF THE 2022 BOOK SALE (as of June 16, 2022)

Friends of the C.H. Booth Library

SELECT LIST of Items from the Specials Room (Auxiliary Gym)

Asimov, Isaac. Typed letter, signed, on Asimov's personal stationery, with original envelope imprinted Nightfall, Inc., with Asimov's name typed above. Friendly letter addressed to Samuel White, Jr., Ames Research Center, Moffett Field, CA, 3 September 1980, signed Isaac Asimov. He thanks "Dear Sam" for sending a letter and enclosure: "The necessity under which I labor of turning out a constant stream of thought-provoking science-related articles needs just such fuel as you have sent me./ It's a good deed." Chief of the Helicopter Technology Division at Ames Research Center, Sam White had served as NASA-Army Project Manager for the RSRA (rotor systems research aircraft) (NASA Activities, July 1978). In 1980 he became the director of research support at the center (*Searching the Horizon. A History of Ames Research Center, 1940-1976* by Eliz. Muenger, p. 268). The letter was found in a copy of a mystery anthology, *Murder Most Foul*, NY, 1987; the Asimov five-page story "Light Verse," is included in the volume. Letter and envelope very good, book and jacket very good. \$200.00.

(Bugbee, Emma; two volumes from the library of Emma Bugbee) Bugbee was a pioneer female journalist. She began working for the New York Herald at the age of 23, and continued for the next 55 years. She was not allowed a byline for her first four years and was physically segregated from the otherwise all male newsroom. She was founder and president of the Newspaper Women's Club of New York. Her first important assignment was covering the suffrage march from NYC to Albany. She was most famous for her assignment to cover Eleanor Roosevelt for virtually the entire FDR administration; she and the First Lady were very close throughout the administration, and Eleanor considered Bugbee to be her personal correspondent.

Hoover, Irwin Hood. *Forty-Two Years in the White House*. Boston: Houghton Mifflin, 1934. Sixth impression. A bit of wear at head and foot of spine. Inscribed on front fly, "Emma, from Eleanor, Christmas 1934". The Eleanor is not Roosevelt's usual signature; we were not able to locate any example of a signature which may have been used more informally among friends. \$75.00.

Shaw, Anna Howard. *The Story of a Pioneer*. NY: Harper, 1915. Shaw was a leader in the WCTU, and later was President of the National American Woman Suffrage Association, an organization known for its anti-Black and immigrant views, in spite of Shaw's championing of working women. She died within a month of the 19th Amendment being approved by Congress. Inscribed to "Miss Bugbee, whose pen has been a great help in the success of our cause", 1916. Very good. \$50.00.

[Autographs] see [Children's literature] *The Evergreen Tales*; Cussler, Clive; Friedman, David; Hoover, Herbert; Huygen, Wil; Lovelace, Daniel; Randall, C.B.

[Children's literature] *Doodle Doo the Rooster who Fell into the Pea Soup* 3 Volume Book (Box title). Three volumes with illustrated stiff paper covers in a charming box with a cloth "spine." The books in addition to Doodle Doo are *The Sky Is Falling on Henny-Penny!* and *Minnie the Little Fish Who Lived in a Shoe*. Doodle has slight wear at foot of spine, Henny Penny and Minnie each have a single crease in the front cover. The box has split at the fore edge corners, easily repairable, and the "spine" needs regluing to the "text block." \$50.00.

_____. *The Evergreen Tales; or, Tales for the Ageless* (slipcase title). Three volumes, *Ali Baba & the 40 Thieves*, *The Ugly Duckling*, and *Sleeping Beauty in the Wood*, published as a set by the Limited Editions Club, 1949. *Ali Baba* is illustrated and signed by Edward Ardizzone, *Ugly Duckling* is illustrated by Everett Gee Jackson but signed by series editor Jean Hersholt, *Sleeping Beauty* is illustrated by Sylvain Sauvage, but it is unsigned. All three volumes are #1302 of 2,500. All are in fine condition, the slipcase with only minor wear and soil. \$45.00.

[Chinese art] *Ancient Chinese Jade. Explanatory Notes on Mr T C Liu's Unique Collection of Examples of Chinese Art*. Notes by Mr Henry H Wu. 18 objects pictured and described, in Chinese and English, in 85 pages. Ex library, but very good. \$125.00.

Cussler, Clive. *The Pharaoh's Secret*. NY: Putnam, nd (2015), complete number string. With a limitation page from a Norwood Press issue, #40 of 52 lettered and 98 numbered copies, signed by Cussler. Fine in fine slipcase. \$60.00.

Devon, Marjorie. *Tamarind Techniques for Fine Art Lithography*. NY, Abrams for Tamarind Institute, College of Fine Arts, U New Mexico, nd (2008). 1st edition. Fine with fine jacket. \$135.00.

Eliade, Mircea. *Le Chamanisme et les Techniques Archaïques de l'Extase*. Paris: Payot, 1951. Inscribed by the author, July 1951. Bookplate of the Viking Fund. Library cloth binding. Very good. \$75.00.

[Fashion] A made-up volume of approximately 110 hand colored fashion plates cut from *Modes de Paris, 1835-1847*, each with tissue guard. There are many newspaper clippings interspersed throughout, and some manuscript as well. The manuscript additions are dedicated to Thomas Richards Martin; leading the volume is a poem to Martin signed "Thy Father", the final entry is a poem signed "Thy Mother", neither dated, but a third poem with an illegible signature is dated 1852, and one by a W Martin, addressed to Dear Brother, is dated Rahway, 1854. The location is supported by some of the clippings, and the date by a slip ballad, *Do They Miss Me At Home*, first published in 1852, also tipped in. A clipped poem, *The Quaker's Golden Wedding*, may relate to the use of "Thy." A later clipping laid in loosely is from a Waterbury, CT, paper of 1875. It is possible this was the Thomas Richards Martin, 1839-1892, who was born in Manhattan, died in Waterbury, who "Served in the 5th NY Vol. Inf. Duryee Zouaves from April 1861 to May 1863. He rose through the ranks from Corporal to Captain of Co. D. " A most interesting lot, and one to provide further research. Lacking front cover, first gathering loose, interior very good. \$150.00.

Friedman, David. *Enter the Dragon A Photographer's Journey*. Np: Warner Brothers Entertainment, 2013. Complete number string. #432 of 2000 copies, signed by Friedman. Fine with fine jacket. \$200.00.

Guazzo, Brother Francesco Maria. *Compendium Maleficarum*. London: Rodker, 1929. Edited by Rev Montague Summers, translated by E A Ashwin. An excellent edition of a classic work. #358 of 1275 copies. With the bookplate of the Typographic Library and Museum of the American Type Founders Company. Deckle edges. Some edge wear. \$200.00.

Gundel, Marc. *Keith Haring: Short Messages: Posters*. Munich: Prestel, nd (c2002). Fine with fine jacket. \$25.00.

Huet, Pedro. *Historia del Comercio de la Navegacion de los Antiguos*. Madrid: Ruiz, 1793. 354 pages. Some buckling, but no interior staining. \$150.00.

Hoover, Herbert. *Fishing for Fun – And To Wash Your Soul*. NY: Random, nd (1963), stated first printing. Inscribed on half title, the message in a secretarial hand, the signature in Hoover's then shaky (89-year-old) hand. Fine, with price clipped fine jacket. \$175.00.

Huygen, Wil. *Gnomes*. Illustrated by Rein Poortvliet. NY: Abrams, 1977. Signed on title page, rein. \$95.00.

[Judaica] *The Sarajevo Haggadah*. Sarajevo, Rabic Studio, May 2013. Portfolio of 3 text leaves and 8 Original Graphics, each with printed tissue guard. Limited to 150 numbered copies, this is No. D. With pictorial folder and imprinted slipcase. Very good. \$75.00.

Other Haggadah editions available.

Lovelace, Daniel D. *Sabbath Day in a Country Village and other Poems*. Danbury, CT: Lovelace, 1934. Signed by Lovelace, title page verso; he was an executive with Lee Hats, see NYT obit, 29 Nov 1952. Illustrations by Josephine Lee, Tom Henebry and others, presumably local artists. Drink stain on front cover, otherwise VG. \$25.00.

Madonna. *Madonna Sex*. NY: Warner Books, 1992. Stated first printing, number 1 in printline. With CD, Chelsea Girl comic, and mylar sleeve. Only very minor scratches, no bent corners, Madonna's image still clear on mylar, CD envelope opened but no scratches visible. Sold only to adults, we card. \$150.00.

Marx, Groucho. *Many Happy Returns! An Unofficial Guide to Your Income-Tax Problems*. NY: Simon Schuster, 1942. Illustrated by New Yorker artist O Soglow. Top half inch of spine faded where DJ is lacking, otherwise very good, DJ lacking the spine chip and with some edge wear. \$60.00.

Moust, Hans. *The Guild Guitar Book. The Company and the Instruments*, 1952-1977. Breda, the Netherlands: GuitArchives, 1995. Soft cover. Fine. \$175.00.

(Newspaper) *New Yorker*. 25 March 1837 – 17 March 1838. Volumes III and IV, Numbers 53-104. Index for each volume bound in. The entire year of an early effort of the later famous editor Horace Greely, later editor of the NY Herald, presidential candidate, and reputed author of the phrase, "Go west, young man." Half leather and marbled boards, lacking front end pages, marbled rear end papers. Some waterstaining to front board and first few pages. \$300.00.

_____. *New Yorker*. 23 March 1839 – 14 September 1839. Volume VII, Numbers 157-182. Index and generic title page bound in. Half leather and marbled boards, red leather spine label, a bit of wear to the spine. \$200.00.

(Newspapers) see also (Titanic)

(Rackham, Arthur) Irving, Washington. *The Legend of Sleepy Hollow*. London, Harrap, nd (1928). Black and white illustrations throughout, 8 color plates. Pictorial endpapers. Presumed first trade edition. Erasable red pencil scrawl on two preliminary pages, front hinge slightly shaken. \$125.00.

_____. Shakespeare, William. *A Midsummer-Night's Dream*. London & NY: Heinemann & Doubleday, 1908. Black and white illustrations throughout, 40 colored tipped in plates, all very good. First trade edition. ¾ red morocco, some wear at edges and hinges, top ¼ inch spine lacking. \$200.00.

Randall, C. B. *The Romance of Books*. New Castle, PA: Randall, 1925. #IX of 100 copies. Text of a paper read to the New Castle Woman's Club, unpaginated, 13 pages. Full gilt decorated leather boards and doublures. Inscribed by the author publisher, 1926. Very good. \$75.00.

Sullivan, Edward J. *From San Juan to Paris and Back Fransisco Oller and Caribbean Art in the era of Impressionism*. New Haven: Yale, nd (2014). Complete number string. Fine with fine jacket. \$100.00.

(Titanic) (Newspaper) *New York American*, 17 April 1912. Front page story headlined "All Titanic Saved On Carpathia / No Hope Left; 1535 Dead," followed by a photo of the French liner Niagara, which had struck two iceberg fragments five days earlier but survived, the lead paragraphs detailing the Titanic catastrophe, and the beginning of a "Revised List of the Titanic's Rescued and Missing passengers." The entire 12-page section is present and in very good condition. \$150.00.

Tsien, Hsue-shen. *Jet Propulsion A Reference Text Prepared by the Staffs of the Guggenheim Aeronautical Laboratory and the Jet Propulsion Laboratory, Galcit. California Institute of Technology for the Air Technical Service Command*. Restricted. 1946. 799 pages, diagrams, charts, photo illustrations, drawings. Many of the more esoteric math and physics symbols were inserted in the original master by hand, apparently not available on the typewriters available. Twenty-three chapters and two appendices on all things rocket and jet related. Tsien was accused of being a spy in the McCarthy era, and was eventually deported and became the head of China's program; the charges were never proven, and some consider it to have been a major blow to American jet and rocket development. The massive tome was published in a case bound edition; this copy is in a post binding, presumably an earlier issue, preceding the hard-bound issue. The title page bears two signatures of a previous owner, Joseph Kelley, Jr. We have not positively identified Kelley, but we believe it to be the Kelley who graduated from the University of Cincinnati in Aeronautical Engineering. He was commissioned a 2nd Lieutenant in the AAC in 1940, serving at the Wright Air Development Center, eventually becoming director of structural design, responsible for the design requirements of all new Air Force aircraft. He participated in atom test in the Pacific, promoted to Major, and was sent to Cal Tech for his MS in aeronautics. He retired from the Air Force in 1953 and subsequently worked in the civilian aerospace industry, retiring from Boeing in 1967 to serve as an aeronautics consultant. See his obituary at <https://www.chapmanfuneral.com/obituaries/Joseph-Kelley-Jr?obId=20629600> (accessed June 2022). An early issue of a major and standard work on the subject. We have noted no manuscript additions to any pages, the volume is in very good condition. \$1,250.00.

Additional Items of Interest in the Auxiliary Gym

Adult Books

[Autographs] see Armstrong, Robert; Bischoff, Sheril; Chatham, Russell; Colum, Padraic; Crawford, Wm.; Kylloe, Ralph; Lawrence, Dorothea Dix; Lumet, Sidney; Pleshcheev, Alexander; Reiner, Carl; Rousmaniere, John.

Andrews, Roy Chapman. *Natural History of Central Asia. Vol 1: The New Conquest of Central Asia*. NY: American Museum of Natural History, 1932. As is. \$15.00.

Armstrong, Robert "Bob." *Friendly and Enemy Skies*. Self-published and signed by author, 2003. Paper. \$45.00.

Biderman, Rabbi Avrohom. *The Mishkan. The Tabernacle. Its Structure and Its Sacred Vessels*. Kleinman Edition. Brooklyn, NY: Mesorah Publications, 2011.

Bischoff, Sheril (compiler), trans. Mary Niu and An Wei. *Bridging. A Photo Essay on the Life of Helen Foster Snow*. Signed by Bischoff. Yorba Linda, CA, Shumway Family History Services, 1997. \$45.00.

The Book of Kells. Reproductions from the Manuscript in Trinity College, Dublin. New York: Alfred A. Knopf, 1974. In slipcase. \$60.00.

Chatham, Russell. *One Hundred Paintings*. Signed. Livingston, MT: Clark City Press, 1990. \$150.00.

Colum, Padraic. *The Children of Odin*. Inscribed by author. Lacks dust jacket and has some wear to boards. New York: Macmillan, 1953. \$50.00.

Cooper Michael. *Journey to the Tenth Planet*. Starman Series, 3. 1st edition, printed July 2001. #241 of 500. \$35.00.

----- *The Runaway Asteroid*. Starman Series, 2. 1st edition, printed Autumn 2000. #540 (?) of 500. \$35.00.

Crawford, Wm. *Angels over the Reich*. Self-published and signed by author, 1995. Paper boards with spiral binding. \$45.00.

Darwin, Charles. 10-volumes of 15-volume "Authorized Edition" published by D. Appleton & Co. of New York. All with ½ leather marbled boards and some wear, especially to the spine, but binding tight and intact. Titles: *Animals and Plants under Domestication*. Vol. I. 1897; *Descent of Man and Selection in Relations to Sex*. 2nd edition, revised and augmented. 1898; *The Different Forms of Flowers on Plants of the Same Species*. 1897; *The Expression of the Emotions in Man and Animals*. 1898; *The Formation of Vegetable Mould*. 1898; *Invectivorous Plants*. 1897; *Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H.M.S. Beagle*. New edition. 1898; *Life and Letters of Charles Darwin*. Vol. I and II. 1898; and *The Power of Movement in Plants*. 1898. \$10 each or \$80.00 for all.

The Dictionary of Art. Ed. Jane Turner. 34-volumes complete. Grove, 1996. Ex-lib. with usual markings, but quite clean otherwise. \$350.00.

The Foundation Library. Eleven volume set complete. Half leather boards, marbled endpapers. NY: The Educational Society, 1911. \$75.00.

Gleason, Judith. *A Recitation of Ifa, Oracle of the Yoruba*. NY: Grossman Publishers, 1973. \$45.00.

Gundel, Marc. *Haring Posters. Short Messages*. In excellent dust jacket. NY: Prestel, 2002. \$25.00.

Heidegger, Martin; trans. John Macquarrie and Edward Robinson. *Being and Time*. NY: Harper & Row, 1962. \$12.00

Herbert, Frank; illus. John Schoenherr. *The Illustrated Dune*. Paperback with some wear to covers. NY: Berkley Publ. Corp., 1978. \$45.00.

Hind, H.Y., et al. *Eighty Years' Progress of British North America*. Toronto: L. Stebbins, 1863. \$95.00.

Historic New York. The Half-Moon Papers. Ed. Goodwin, Royce and Putnam. 4-volume set complete: Series I, Vol. 1-2 and Series II, Vol. 1-2. Port Washington, NY: Ira J. Friedman, Inc. 1969. \$50.00.

Juracek, Judy. *Surfaces. Visual Research for Artists, Architects, and Designers*. In very good dust jacket and includes CD. NY: Norton, \$50.00.

Kylloe, Ralph. *Cabins and Camps*. Signed. Salt Lake City: Gibbs Smith, 2022. \$50.00.

Lawrence, Dorothea Dix and Walter L. Rosemont. *Folklore-Songs of the United States*. NY: George F. Briegel, Inc., 1959. Limited edition #760 softcover signed by Dix and Rosemont in protective plastic. \$20.00.

Leonardi, Cesare and Franca Stagi. *The Architecture of Trees*. NY: Princeton Architectural Press, 2019. \$45.00.

The Lost Books of the Bible and the Forgotten Books of Eden. Black leatherette boards, gilt page edging. New York: Lee Copeland, 1930. \$75.00.

Lumet, Sidney. *Making Movies*. Hardcover without dust jacket. Boldly signed by author "Cast THIS! Sydney Lumet" NY: Alfred A. Knopf, 1995. 4th printing. \$45.00.

Marshall, John. *The Life of George Washington, Commander in Chief*. Fredericksburg VA: The Citizens' Guild of Washington's Boyhood Home, 1926. Complete 6-volume set. \$200.00.

Maticintin. *Secrets of the Golden Spiral. Handbook for Enlightenment*. Paperback with previous owner's name inside. Higher Consciousness Publishing, 2006. \$60.00.

Piquet, Jean-Claude. *The Music Box Makers*. Music Box Society, 2004. \$30.00.

Pleshcheev, Alexander. *Moe Bpemr (My Life)*. Inscribed by author. Paperback with loose cover. \$25.00.

Poe, Edgar Allan; illus. Harry Clarke. *Tales of Mystery and Imagination*. With tipped-in color illustrations. NY: Tudor Publishing Co., 1933. \$50.00.

(Rackham, Arthur) Barrie, J.M. *Peter Pan in Kensington Gardens*. NY: Charles Scribner's Sons, 1910. \$35.00.

Reblitz, Arthur. *The Golden Age of Automatic Musical Instruments*. Very good/very good. Woodsville, NH: Mechanical Music Press, 2001.

Reiner, Carl. *Why and When the Dick Van Dyke Show Was Born*. Boldly signed by author. NY: Random Content, 2015. In very good condition with dust jacket. \$60.00.

Reno, Jesse. *Truth Will Measure*. Paperback in excellent condition. Portland, OR: Another Sky Press, 2007. \$45.00.

Rose, Fr. Seraphim. *Genesis, Creation and Early Man. The Orthodox Christian Vision*. Paperback. St. Herman of Alaska Brotherhood, 2000. \$150.00.

Rousmaniere, John. *Green Oasis in Brooklyn. The Evergreens Cemetery 1849-2008*. Signed by author on title page. Kittery, ME: Seaprint Books, 2008. \$35.00.

Ruskin, John. *Modern Painters*. Complete 12-volume set. Stamped D.D. Merrill Co. on spine; published in New York by John Wiley & Sons, 1891. \$60.00.

Sand, George. *La Derniere Aldini*. Paris: Felix Bonnaire, 1838. \$50.00.

Shah, Sudha. *The King in Exile. The Fall of the Royal Family of Burma*. NY: HarperCollins, 2012. \$40.00.

Sketch of a Railway. NY: Egbert Hedge, 1841. Lacking first map. \$50.00.

The Soldier in Our Civil War. Ed. Paul F. Mottelay and T. Campbell-Copeland. Columbian Memorial Edition. 2-volumes complete. New York and Atlanta: Stanley Bradley Publishing, Co., 1893. \$95.00.

Stern, Robert, Thomas Mellins and David Fishman. *New York 1880. Architecture and Urbanism in the Gilded Age*. NY: The Monacelli Press, 1999. \$35.00.

Sutton, Jean and Jeff. *The Beyond*. In very good dust jacket. NY: G.P. Putnam and Sons, 1967. \$20.00.

Teagle, John and John Sprung. *Fender Amps: The First 50 Years*. Paperback. Hal Leonard: 1995. \$35.00.

Trudeau, Garry. *40: A Doonesbury Retrospective*. With slipcase in original shrink wrap. Andrews McMeel Publ., 2010. \$40.

Uexküll, J. von. *Theoretical Biology*. NY: Harcourt, Brace & Co., Inc. 1926. \$100.00.

Waugh, Evelyn. *Brideshead Revisited*. Putative 1st U.S. edition in dust jacket. New York: Little, Brown and Co., 1945. \$40.00.

Civil War: Original and facsimile primary source material, including

- Dyer, Frederick. *A Compendium of the War of the Rebellion*. 1908. Reprint Dayton, OH: Morningside Bookshop, 1978. \$50.00.
- Kautz, August W. *The 1865 Customs of Service for Non-Commissioned Officers and Soldiers*. 1865. Reprint Mechanicsburg, PA: Stackpole Books, 2001. \$10.00.
- Powell, William H. *The Fifth Army Corps (Army of the Potomac)*. Dayton, OH: Morningside Bookshop, 1984. \$25.00.

Decorative bindings and quality editions: Easton Press, Franklin Library, Thomas B. Mosher

Freemasonry: Selection of books on governance, practices, history, etc., with a local emphasis.

Maritime Journals: Extensive private collection of academic maritime quarterly journals issued quarterly. Individual issues \$3.00; complete annual run \$10.00; complete annual run with supplemental indices, bibliographies, etc. \$12.00.

- *The American Neptune. A Quarterly Journal of Maritime History.* Complete set (no supplements) for volumes XIII (1953), XV to XLIII (1955-1983), and LII (1992); individual issues: vol. I, no. 3 (1941); vol. IX, no. 2 (1949); XI, no. 3 (1951); XVII, nos. 2 and 4 (1957), Pictorial Supplement XI (1969); XXXXV, no. 4 (1985); XXXXIX, nos. 1 and 2 (1989); LI, nos., 1, 2 and 4 (1991); LIV, no. 1 (1994); LVII, no. 2 (1997); LVIII, no. 1 and 2 (1998); LIX, no. 1 (1999); and LX, nos. 1 and 2 (2000).
- *The Mariner's Mirror. International Journal of the Society for Nautical Research.* Complete annual run with supplements: volumes 45-46 (1959-1960) (bound volumes); 47-50 (1961-1964), 52-53 (1966-1967), 55-61 (1969-1975), 63-64 (1977-1978), 69-88 (1983-2002) and 90 (2004); complete run (no supplements): volumes 54 (1968), 62 (1976), and 65-68 (1979-1982); individual issues: volume 91, nos. 3-4 and bibliography (2005), 92, nos. 3-4 and bibliography (2006) and 94, no. 1 (2008).

Media: Limited number of CDs and DVDs of particular interest to collectors; 16 mm movies from the 1950's, including of Queen Elizabeth, who just celebrated her Jubilee.

Stamps: Roberto Clemente First Day of Issue Stamp and Envelope. August 17, 1984, Carolina, PR. \$10.00.

On the Open Sales Floors

All categories: Moderately priced signed-by-author and/or illustrator books may be found in every category and are easily identifiable by the removable label on the spine. Special collectors' series issued by Folio Society, Heritage Press (some in original slipcase), Library of America, etc., may also be found on the open sales floors displayed by subject.

History/Military and Warfare/Espionage: Large selection of books on the Civil War.

Hobbies and Games: Unusual selection of books on luxury watches, including Niemann, Harry. *The Beauty of Time. The Watches of A. Lange & Söhne*, Schiffer Publ. Ltd., 2016. \$10.00.

Home Improvement/Woodworking: Excellent selection of fine- and very good-condition how-to and idea books published by a world-renowned imprint.

Judaica: Broad collection of books in very good condition covering history; religious observance and holidays, particularly of Passover; mysticism; Torah and Talmudic studies; and more.

Law: Fuller, Robert A. *Connecticut Land Use Law and Practice*, 4th edition. Vols. 9-9B, Connecticut Practice Series. Thomson-Reuters, 2016. 3-volume set complete. Like new with 2020-2021 supplements. \$30.00.

